

TRIO.

Violoncell.

Allegro con brio.

Fr. Kücken, Op. 76.

*f* *riten. a Tempo.* *p* *mf* *cresc.* *dim.* *ff* *sf* *sf* *sf* *tr* *sf* *sf* *sf* *p* *sf* *cresc.* *f* *ff* *mf espressivo* *poco agitato* *p* *mf* *tranquillamente* *mf* *sf* *schierzando* *ff* *con forza* *sf* *mf* *p*

## Violoncell.

The musical score for Violoncell is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

**Staff 1:** *espressivo*, *p*, *sf*, *sf*, *sempre f*.

**Staff 2:** *sf*, *sf*, *sf*, *sf*.

**Staff 3:** *espressivo*, *cresc.*, *f*, *dolce*.

**Staff 4:** *p*, *f*, *pizz.*, *dolce*, *arco*.

**Staff 5:** *f*.

**Staff 6:** 1. *ff*.

**Staff 7:** 2. *sempre f*.

**Staff 8:** *marcato*, *f*.

**Staff 9:** *pizz.*, *arco*, *pizz.*, *arco*, *f*.

**Staff 10:** *ff*.

**Staff 11:** *sempre f*, *ff*.

**Staff 12:** *pizz.*, *arco*, *f*, *p*.

# Violoncell.

3

*f marcato*

*sf sf sf brillante sf*

*f p f*

*sf mf cresc.*

*mf f pizz.*

*arco con fuoco pizz. f arco sf ff animato*

*f Temp. I. tranquillamente ff*

*1 scherzando*

*ff sf sf sf*

*espressivo sf sf sf*

*sostenuto sf sf sf sf*

*espressivo f dolce pp*

## Violoncell.

Violoncell. musical score, measures 1-10. The music is in bass clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *dimin.*, *arco*, *espresso*, *pizz.*, and *ff*. The notation includes slurs, accents, and dynamic markings.

**Scherzo.**  
**Vivace.**

Scherzo. Vivace. musical score, measures 11-20. The music is in bass clef with a key signature of one flat (B-flat). It features various dynamics including *ff*, *p*, *cresc.*, *mf*, *f*, *mf*, *ff*, *pp*, *molto cresc.*, *f*, *tr*, and *f*. The notation includes slurs, accents, and dynamic markings.

# Violoncell.

5

*ff* *pizz.* *arco* *f* *pizz. p* *arco* *dolce* *cresc.* *ff* *f* *dolce* *pizz.* *Fine.* *f* *con fuoco* *f* *dimin.* *pizz.* *Trio.* *arco* *mf espress.* *cresc.* *f* *dimin.* *rit.* *a Tempo.* *ff* *f* *f* *f* *f* *espress.* *p* *cresc.* *f* *rit.* *a Tempo.* *marcato* *ff* *mf sempre cresc.* *ff* *D.S. senza replica al Fine.* *f > p*

## Violoncell.

Andante sostenuto.

3  $p$   $cresc.$   $f$   $pizz.$   
*con espressione*  
*dolce arco*  $mf$   $cresc.$   
 $mf$   $f$  *dolce*  $p$  *dim.*  $ff$   
 $ff$   
*sempre f*  
 $f$   $pp$   
 1. 2.  
*Un poco ritenuto il Tempo.*  
 14  $f$  *risoluto*  $f$  *dolce cresc.*

# Violoncell.

7

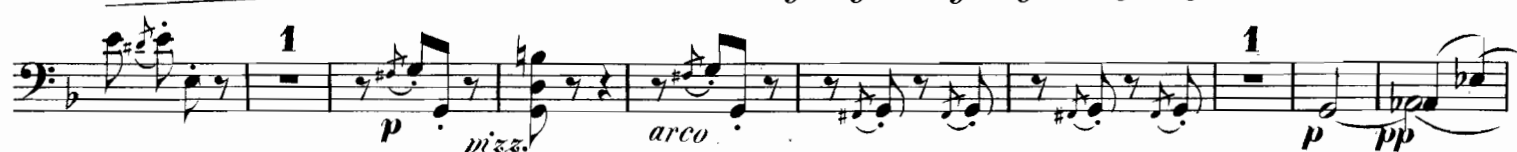


**a Tempo.**



**Rondo.**

**Allegro non troppo.**





## Violoncell.

*pizz.* *arco* *f* *p* *pizz.*  
*arco f* *p* *pizz.* *arco f* *p*  
*pizz.* *arco f* *p* *mf*  
*sempre cresc.* *f* *ff* 6 6  
6 6 6 6 6 6 6 6  
*tr* *sf* 3 3  
6  
*tr* 3 3  
*espressivo*  
3 *p*  
*cantabile* *tr*  
*dolce*

This page of a cello musical score contains 12 staves of music. The notation includes various articulations such as *pizzicato* and *arco*, and dynamic markings including *f*, *p*, *mf*, *sf*, *ff*, and *p*. The piece features several sixteenth-note passages, some marked with '6' for sixteenth notes, and a triplet marked '3'. The tempo or mood is indicated by *cantabile* and *dolce*. The score concludes with a trill (*tr*) and a final chord.



# Violoncell.

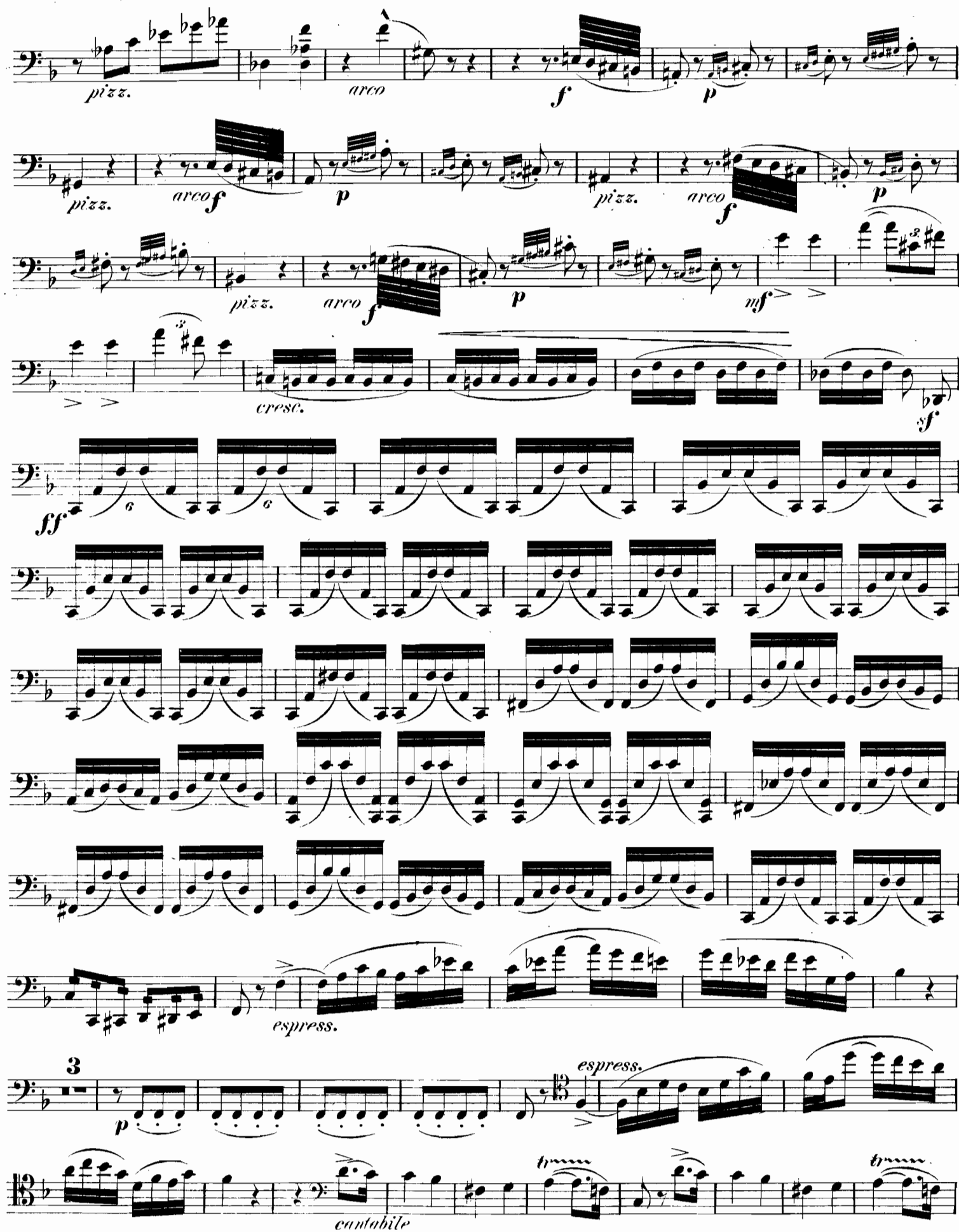
9

Violoncell musical score page 9. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, ff, p, sf, cresc., marcato, dolce, pizz., arco). The score is divided into measures, with some measures containing multiple notes or rests. The overall structure is a continuous melodic and harmonic line for the cello.

Key markings and dynamics include:

- sempre crescendo*
- f* (forte)
- ff* (fortissimo)
- 1 marcato*
- ff*
- f*
- sp* (sforzando)
- espress.* (espressivo)
- sempre poco a poco cresc.*
- p* (piano)
- sempre cresc.*
- f*
- sf* (sforzando)
- dolce*
- 1*
- 2*
- p*
- sf*
- f*
- 13*
- f*
- sf*
- f sempre*
- sf*
- sf*
- ff*
- f*
- f*
- 1*
- p*
- pizz.* (pizzicato)
- arco* (arco)
- cresc.* (crescendo)
- f*
- pizz.*
- arco*

## Violoncell.



Violoncell musical score page 10. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The first staff begins with a *pizz.* (pizzicato) instruction, followed by an *arco* (arco) instruction. The second staff contains *pizz.*, *arco f*, *p*, *pizz.*, *arco f*, and *p*. The third staff contains *pizz.*, *arco f*, *p*, and *mf*. The fourth staff begins with *cresc.* (crescendo) and ends with *sf* (sforzando). The fifth staff begins with *ff* (fortissimo). The sixth staff begins with *espress.* (espressivo). The seventh staff begins with *espress.*. The eighth staff begins with *espress.*. The ninth staff begins with *espress.*. The tenth staff begins with *espress.*. The eleventh staff begins with *cantabile* and ends with *trium.* (triumph). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# Violoncell.

11

Violoncell. Musical score page 11, featuring 11 staves of music in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (ff, f, p, cresc., sempre cresc., sempre con forza, cantabile, dolce, energico, sempre con).

Staff 1: *dolce*

Staff 2: *tr*, *sempre cresc.*, *f*

Staff 3: *fff*, *ff*

Staff 4: *ff*

Staff 5: *ff*

Staff 6: *ff*

Staff 7: *energico*, *sempre con*

Staff 8: *forza*

Staff 9: *cantabile*, *p*, *cresc.*, *f*

Staff 10: *p*, *sempre crescendo*

Staff 11: *ff*, *sempre con forza*

